



Tiempo Tango Chicago

- Chicagoland's Premiere Tango Ensemble



Romantic melodies ...

Seductive rhythms ...

Tiempo Tango Chicago

- *It's time to Dance !*

Whether tango dancer or music appreciator, Tiempo Tango Chicago will move your heart and soul.

With its superbly performed arrangements of tango classics - Piazzolla and Villoldo, Tiempo Tango Chicago performs with originality and style.

Founded by flutist and *tanguera* (tango dancer), Julie Koidin, Tiempo Tango Chicago is an instrumental quartet: Julie (flute), Joe Vito (accordion), Irina Feoktistova (pianist), John Tuck (bass) and Camilo Rasquin (singer).

We realize the unique needs of tango social dancing and strive to keep dancers on their feet!

Our repertoire is unique and flexible. While our mission is to perform tangos, milongas, and waltzes, we also offer jazz standards (Cole Porter, Duke Ellington), Brazilian music (bossa nova, samba, choro), and even classical and holiday music, as cortinas, full dance sets, or as a mixture.

"I cannot believe that a brand new Tango group from the Midwest can produce such a sound ... that makes you want to get up and dance"

- George Drivakos, Tango DJ

"The live band performance by Tiempo Tango Chicago Ensemble, directed by Julie Koidin and accompanied by Maestro Gerardo Perez, bandoneonist from Uruguay, was better than recorded music. Their music pieces and the sound system was more than I had hoped for. I felt like I was being transported to Argentina with the spectacular dancers and music. "

- Sue Yan, *Tango Noticias* (Feb 06, Vol 7, issue 2)
www.tangonoticias.com/articles/a2006/feb/2.html

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- Image provided by courtesy of Chicago area artist Michael Birnbaum:
www.TransformedByColor.com



Tiempo Tango Chicago

- Meet Our Musicians

Profiles of our Musicians



Joe Vito ~ Accordion

Born in Chicago, Joseph Vito started formal training at age seven. After earning a Bachelor's degree in music composition from DePaul University, Vito entered the Navy, where his interest in jazz began. Vito later worked as a studio musician at CBS, and in the 1960s freelanced as pianist, orchestra leader, and conductor; playing many radio and TV commercial spots. Since 1983 Vito has teamed up with jazz violinist, Johnny Frigo, appearing at such venues as the *North Sea Jazz Festival* in Holland, and the *Umbrian Jazz Festivals* in Perugia and Orvieto. Vito also performs with Doc Severinsen in concerts with the *Milwaukee Symphony*, *Minneapolis Symphony*, *National Symphony* (Washington, D.C.), the *Phoenix Symphony*, the *Colorado Symphony* (Denver) and at Copley Symphony Hall (San Diego, CA).

As a guest soloist, Vito appeared with the *Warsaw Philharmonic* at their 100th Anniversary Celebration in 2001 and has accompanied tenor Luciano Pavarotti on numerous occasions, including the performance of the *Three Tenors* in Chicago. He has performed with the *Lyric Opera of Chicago* and the *Chicago Symphony*.



Julie Koidin ~ Flute

Julie Koidin, flutist, is a native of Chicago, and an active freelance flutist. She heads the classical group *A Touch of Class Ensembles*, and also performs Brazilian and South American music in her duo with guitarist/vocalist Paulinho Garcia, *Dois no Choro*, which has recorded two CDs---*Carinhoso* and *Juntos*. The latter received two first round nominations in the 2003 *Latin Grammy Awards*. Both CDs include music of Astor Piazzolla, as well as other Argentine selections. In 2002 Julie received the top position in both the U.S. and Brazil for a Fulbright Lecture-Research Grant. Julie is aiming to complete her doctorate in flute performance at Northwestern University in 2006.

Besides Julie's musical accomplishments, she is also an avid tango dancer, dancing in Buenos Aires, Rio de Janeiro, Montreal, New York, Boston, Washington, D.C. and of course, her hometown, Chicago. Her primary tango instructor from 2002 to present is Marcelo Martins (Rio de Janeiro), but she has also studied in Buenos Aires and in Chicago with her main teachers including Fred Romero; Valentina Cisar and Campaña Tango Danza's Andrea Missé and Leandro Palou.



Tiempo Tango Chicago

- Meet Our Musicians



Irina Feoktistova ~ Pianist

Irina graduated from St. Petersburg Conservatoire, Russia. Classically trained pianist, she has been touring in Russia, Europe and USA as a soloist, piano duo, an accompanist with the singers and most recently with the world's leading performer of Baroque Trumpet Crispian Steele-Perkins.

Since she came to the United States in 1998, Ms. Feoktistova has performed extensively in Chicagoland area as a piano accompanist in musical theaters. Ms. Feoktistova is involved in various projects performing Russian and American Contemporary Music. She is affiliated with MAVERICK Ensemble in Chicago and The Union of Composers in St. Petersburg where she performed the program of American Contemporary Music on The International Festival "St. Petersburg Musical Spring" in May, 2005.



John Tuck ~ Double Bass

John is a member of the *Lake Forest Symphony*, the *Northwest Indiana Symphony* and also the *Des Moines Metro Opera*. He has performed with the *Chicago Symphony*, the *Saint Louis Symphony*, and the *Chicago Chamber Orchestra* and has participated in the *Aspen Music Festival*, *Spoletto Festival USA* and *Festival dei due Mondi* (Spoleto, Italy). In addition, John Tuck has toured Asia with the *Hollywood Concert Orchestra* (playing electric bass), has performed with the *Three Tenors*, Andre Boccelli and *Manheim Steamroller*, and has played in numerous jazz, folk, and experimental music ensembles. He received his Masters of Music degree from the Northwestern University School of Music.



Tiempo Tango Chicago

-Previous Events

Saturday, January 28, 2006

7:30 p.m.

- With special guest:
Julien Labro, Bandoneon

Concert & Milonga
Hogeye Folk Arts Concert Series
- Lake Street Church, MacLeish Hall
607 Lake Street, Evanston

Thursday, January 19, 2006

7:30 p.m.

- With special guest: Gerardo Perez,
Bandoneon

**Grand Opening Ribbon Cutting
Ceremony & Milonga**
- **American Tango Institute**
325 N. Hoyne Ave – Suite c-404,
Chicago, Illinois 60612

Tuesday, December 20, 2005

12:15 p.m.

"Jazz Cafe" in December
- **Chicago Cultural
Center, Randolph Café**
77 E. Randolph Street, Chicago, IL

Sunday December 18, 2005

6:00-9:00 p.m.

- With Special Guest: Nell Flanders, violin

Tango & Buffet
- **La Baraka Lebanese Restaurant**
8820 Skokie Blvd, Skokie, IL

Sunday November 13, 2005

1:30-3:30

Private Wedding Party

Sunday November 6, 2005

3:00 p.m.

"Ethnic Fest" Concert
- **Lincolnwood Public Library**
4000 W Pratt, Lincolnwood, IL

Sunday November 6, 2005

6:00 p.m.-9:00 p.m.

Tango & Dinner
- **La Baraka Lebanese Restaurant**
8820 Skokie Blvd, Skokie, IL

Friday July 1, 2005

9:00 p.m.

Milonga Vida
- **Mariposa**
346 N Justine, Chicago, IL

Debut Performance !

Sunday May 22, 2005

11:30 a.m.

Tango Vida's "Spring Tango Brunch"
- Ridgemoor Country Club
6601 Gunnison Av, Chicago, IL



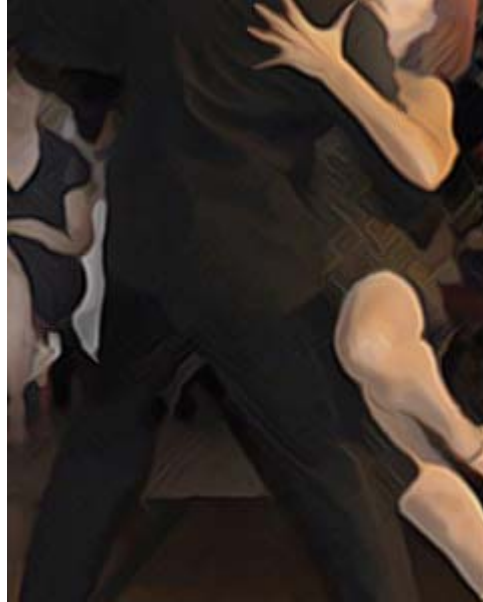
Tiempo Tango Chicago

- Instrumentation

Dance Ensemble: Our standard lineup for tango social dancing consists of Flute, Accordion, Piano and Bass. This instrumentation is able to provide an authentic sound at reasonable rates.

Concert Ensemble: An expanded ensemble, which can include a singer, guitar, strings and dancers is available for concerts, music festivals, and large scale corporate or private events. Because of the increased number of personnel and the additional preparation time, please contact us well in advance of these performance dates.

Education Ensemble: Beginning in the Fall of 2005 we will begin our education programs. Please check back at this website for updated information or contact us directly.



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- Image provided by courtesy of Chicago area artist Michael Birnbaum:
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Tiempo Tango Chicago

- Repertoire

Dance & Concert Repertoire

Tango, valtz and milonga form the basis of our repertoire as they do in all the popular dance halls in Argentina. We have a unique approach to this repertoire which will give you the sense of a night *out-on-the-town* in Buenos Aires.

Our dance repertoire is lighter fare, drawing upon selections by the following song writers:

- *Donato*
- *Julio Sanders*
- *Ramirez*
- *J. de D. Filiberto*
- *Villodo*
- *Gardel*
- *Troilo*



Our concert repertoire consists mainly of the music of Astor Piazzolla, including pieces such as:

- *Oblivion*
- *Milonga del Angel*
- *Ballada Para Un Loco*
- *La Primavera* ... *To name a few*

On request we can also include jazz standards, Brazilian music, and other styles in our repertoire.

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Tiempo Tango Chicago

- Contact Info and Audio Demonstration

For more information please contact:

Tiempo Tango Chicago

Phone: (847) 933-9360

Email:
info@TiempoTangoChicago.com

Address:
848 Dodge Ave., #418
Evanston, IL 60202-1506



Audio Demonstration:

Our audio demonstration is available online and contains 5 music samples. You may listen to these recordings by visiting our audio demo webpage:

www.TiempoTango.com

Composition

La Cumparsita

Oblivion

Romance de Barrio

Corralera

Caminito

Composer

Rodriquez

Astor Piazzolla

Troilo

A. Aieta

J. de C. Fliberto

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Tiempo Tango Chicago

- Frequently Asked Questions

Common Questions

What does Tiempo Tango mean? "*Tango Time!*"

The Spanish word "tiempo", like the Italian word "tempo", means "time". The phrase "tiempo de tango" literally has two meanings: 1) *In the tempo or feel of a tango* or 2) *It is time to tango.*

I want some music for a big event but do not know how to organize the entertainment. Can you help?

We would be pleased to consult with you on your ensemble options and music choices in order to best suit your needs.

Is there a difference between an Accordion and a Bandoneon?

They are both "squeezeboxes," but vary in timbre. One might say that the bandoneon is the German or Argentinian version of the accordion. One notable difference is the arrangement of keys - the accordion has a piano-like keyboard, and the bandoneon has seemingly random buttons.

Does Tiempo Tango Chicago offer larger ensemble groupings?

Yes. Tiempo Tango always performs in our standard quartet configuration. We also have the resources to augment our ensemble with more instruments such as violin and guitar, as well as with dancers.

Do you perform educational concerts?

Tiempo Tango is developing an educational series for grade school level through adult. Please contact us for more information.